

The Program

MonTango

Triunfal – A. Piazzolla	Chelsea, Eva, Patricio & Christy
Convencernos – C. Novarro/E. Blasquez	Vocal – Georgia
Tanguedia – A. Piazzolla	Christy & Andrew
La Yumba – O. Pugliese	Eva & Patricio
Adios Nonino – A. Piazzolla	Christy & Andrew
Milonga Sentimental – S. Piana. / H. Manzi	Christy & Andrew, Chelsea & Marcos
Morire en Buenos Aires – A. Piazzolla	Chelsea & Marcos

Intermission

Contrabajisimo – A. Piazzolla	Instrumental
Por Una Cabeza – C. Gardel	Chelsea & Marcos
Danzarin – J. Plaza	Eva & Patricio
Primavera Portena – A. Piazzolla	Instrumental
Oblivion – A. Piazzolla	Eva & Patricio
Afiches – H. Exposito/ A. Stamone	Vocal – Georgia
La Cumparsita – G.M. Rodriguez E. Maroni P. Contursi	Christy & Andrew, Chelsea & Marcos Eva & Patricio

Program subject to change

*The audience is respectfully reminded that the taking of photographs
and the recording of this performance, in whole or in part, are strictly prohibited.*

About the Artists

Orchestra

Tom Montgomery (Bandoneon) is the leader and founder of *MonTango*. Though Tom began his career as a jazz pianist in the Bay Area, his love of the music of Astor Piazzolla has led him to the bandoneon. He has spent hundreds of hours transcribing this exciting and challenging music. Recently Tom has received permission from Astor Piazzolla's son to perform all of Piazzolla's work.

Georgia Montgomery (Vocalist) is a native of San Francisco and performed for many years at the Top of the mark, at the Sheraton Palace and at Tokyo's Imperial Hotel with jazz ensembles. She and husband Tom recorded a jazz album in the 1980's in addition to their recent tango CD's. They perform together in the Bay area and in Europe. Georgia has become intrigued and charmed by the music of Piazzolla as well as other Argentine tango composers. She studies the Spanish language and the music of tango with enthusiasm.

Vanessa Montgomery (Violin) Vanessa was raised in the Bay Area and has been with the San Francisco Symphony Youth Orchestra, the Marin Symphony Youth Orchestra and has been concert-master for the Humboldt County Community Orchestra. She has traveled to Europe to perform in various venues and performs locally in string quartets.

Richard Riccardi (Piano) is a native New Yorker who graduated from Oberlin College and Yale University as a piano major. He has been an assistant conductor with the San Francisco Opera and the national touring company of the Broadway Show *Annie*, and was founding musical director of the Sonoma City Opera. He has accompanied many soloists in recital, including John Dalley of the Guarneri Quartet, jazz trumpeter Clark Terry and singer Diahann Carroll.

Tony Kaye (Guitar) studied classical piano as a child with Isabel Magana in Berkeley and today plays guitar and mandolin in venues that include symphonic, operatic, theater and popular idioms. A forty -year veteran of the music scene in San Francisco, Tony is delighted to be playing with *MonTango* with its colorful and vibrant repertory.

Jeff Neighbor (Double Bass) has recorded and performed jazz, pop and classical music for over forty years in the Bay Area. Mr. Neighbor has concertized with the San Francisco Symphony, Ballet and Opera orchestras, as well as with many visiting performers such as *The Three Tenors in Concert*. He has performed in over fifty Broadway musical pit orchestras and has recorded commercials as well as over twenty Hollywood movie soundtracks. He has also performed with jazz greats such as Cab Callaway and Michel LeGrande and with many popular stars including Ray Charles, Linda Ronstadt, Chuck Berry and Joan Baez.

Dancers (Listed alphabetically)

Andrew Conway, the rising Tango star of the Philadelphia area, has been teaching and performing Argentine Tango since 1997. He is the founder and president of *Tangogod Productions* and the *Argentine Tango Society of Philadelphia*, which hosts weekly Milongas, group lessons, shows and special events. Since being acclaimed a “tango god” by PTM news after his first public performance, Andrew has been involved and starred in numerous productions for various performances locally and abroad, including *Spirit of the Dance*, *Evita* and the documentary *Cinatronic*.

Christy Cote began her professional career as a ballroom and Latin dance instructor for Arthur Murray Dance Studios. For the past 8 years she has devoted her love of dance to Argentine Tango, becoming one of San Francisco’s most respected dancers and teachers. She has been featured locally on several television productions and nationally in *Dance Spirit Magazine*. Christy is the creator and director of the *Academia de Tango Argentino* at San Francisco’s popular Metronome Ballroom. Among her many credits are *Dancing After Dark* and *Fascinating Rhythms*. Christy has been a featured dancer with *MonTango* for the past 3 years.

Chelsea Eng, a featured dancer with *MonTango* since January 2002, is the lead female in the video *MonTango in Concert*. She has performed and taught in local, national and international venues. In San Francisco, Chelsea has been a soloist in performances at the Palace of fine Arts Theater, Theater Artaud and Cowell Theater. She has modeled for *Dancedress.com* and appeared in a television program entitled *Spark*. Chelsea has trained extensively in Argentina and brings to her tango a foundation in ballet, modern dance and choreography.

Eva Lucero began her professional career in 1992. After completing her studies at the Colon Theatre in Buenos Aires as a Ballet dancer, Eva joined *Ensemble Ballet* as a principal dancer and performed with the company in various events and spectacles. She has also performed in Buenos Aires’ *Luna Park* with the Royal Ballet company. Having learned Argentine tango in the milongas of Buenos Aires, she went on to dance in such renowned tango companies as *Senior Tango*, *Tango Mio* and *Forever Tango*. Eva was also featured in the Argentine movie *El Sueno de los Heroes*.

Patricio Touceda has traveled the globe performing in such shows as *Tango Magia y Seduccion* with J.C.Copes, *Gotan* with Susana Rinaldi and Raul Lavie, *Tangos y Choros* with Rodolfo Mederos Copes, Jose Antonio and Irek Muckhamedov, *Casablanca* and *La Ventana*. Mr. Touceda also worked with *Argentina Tango Review*, *Senior Tango*, *Tango Mio*, *Forever Tango* and *Scuela de Tango* as choreographer. He has contributed to such films as *El Profe*, *Betty La Fea*, *Evita*, *The Tango Lesson* and *Tango* as a choreographer and dancer.

Marcos Questas, Tango dancer and choreographer has been dancing tango professionally for 17 years. He began his career with companies such as *The Argentinean Gauchos*, voted Las Vega’s most prominent specialty act, which he also produced. Some of the show’s venues included Caesar’s Palace, MGM Grand, Bally’s Hotel and the Tropicana as well as international venues in Vienna, London and Zurich.

Marcos created and directed two shows in which he also danced, sang and choreographed, *Tango Project I & II* and *Tangoing*, both of which enjoyed long runs in Los Angeles, San Francisco and Seattle.