

# MonTango

## Technical Instructions

Dear Presenter:

Please see that the stage crew personnel receive this tech sheet prior to our arrival.

MonTango consists of five instrumental musicians, one vocalist and dancers.

The instruments are:

Bandoneon (button-box concertina)

Violin

Guitar

Double Bass

Piano

**Dancers:** Two dressing rooms for costume changes during the show. Because Tango dancing is all about the legs, the show should always be presented in such a way as to give sight lines from the audience to the dancers feet. In venues without a stage the show can be placed on risers (minimum 16' X 16'). The dancers must have a hardwood floor or near equivalent. (minimum dance area 16' wide and 12' deep)

**Vocalist:** One Shure Beta 58, SM 58 or professional quality equivalent with stand preferably black in color

**Violinist:** One condenser microphone (Shure Beta 57 or equivalent) on boom stand. One barstool approx. 30 inches in height with no arms. One black Manhasset style music stand with light.

**Bandoneon:** One DI Direct box for internal bandoneon pickup and one vocal microphone on a boom stand for use as master of ceremonies. One simple chair with back, no arms. One black Manhasset style music stand with light.

**Guitar:** One DI Direct Box for internal guitar pickup and one condenser microphone (Shure Beta 57 or equivalent) on boom stand for use with classical guitar, one simple chair, no arms, one black Manhasset style music stand with light.

**Piano:** One grand piano, recently tuned, with light for music rack, one condenser microphone on boom stand, one piano stool.

**Double Bass:** One DI Direct box for pickup, one barstool approx. 30 inches in height, no arms, no back, one black Manhasset style music stand with light. For performances outside California, the venue must provide a professional level double bass.

**Monitors:** minimum of two wedges in front down stage from group. Two extra side-fill monitors would be ideal.

**Lighting:** The MonTango Show should have a follow spot and operator. For shows with more than one pair of dancers two spots would be ideal. We have lighting cues that should adapt to most venues. The following minimal guidelines should be easy to meet.

#1 – Medium warm wash effect

#2 – Bluish “nightclub effect”

#3 – Red

Please direct any questions on above tech sheet to Tom Montgomery, contact information: Email: [montgomery@montango.com](mailto:montgomery@montango.com) Tel.: 415-492-1059